

**Lock Haven University**  
**Visual and Performing Arts Department**  
**Bachelor of Fine Arts in Music**  
 Effective Fall 2014

<b>Intellectual Foundation</b>	<b>9 sh</b>
<b>Written Communication</b>	<b>3 sh</b>
ENGL100: Composition (3 sh)	
WC Competency 1	
WC Competency 2	
<b>Oral Communication</b>	<b>3 sh</b>
<b>Mathematical and Computational Thinking</b>	<b>3 sh.</b>
<b>Critical Thinking</b>	
CT Competency 1	
CT Competency 2	
<b>Knowledge and Inquiry</b>	<b>21sh</b>
<b>Natural Science Inquiry</b>	<b>6 sh</b>
<b>Historical, Behavioral, and Social Science Inquiry</b>	<b>6 sh</b>
<b>Philosophical, Literary, and Aesthetic Inquiry</b>	<b>9 sh</b>
MUSI 101 Intro to Music	3 sh
MUSI 103 Basic Musicianship	3 sh
Choose one Additional Course from PLA	3 sh
<b>Personal and Social Responsibility</b>	<b>12 sh</b>
<b>Global Awareness and Citizenship - One course must satisfy the historical foundations competency.</b>	<b>9 sh</b>
<b>Wellness</b>	<b>3 sh</b>
<b>Experiential Learning</b>	
EL Competency 1	
EL Competency 2	
<b>Total Gen Ed Requirements</b>	<b>42 sh</b>
<b>Seminars - Two of three required from the following:</b>	
<b>Humanities (328)</b>	
<b>Social Sciences (328)</b>	
<b>Science/Math (328)</b>	
	<b>6 sh</b>
<b>Foreign Language Requirement</b>	<b>12 sh</b>
<b>Electives</b>	<b>18 sh</b>
<b>Total University Requirements</b>	<b>78 sh</b>

<b>First Year Student Seminar (VAPA119)</b> (or equivalent)	<b>1 sh</b>
<b>Major Area Courses</b>	<b>54 sh</b>
<b>Applied Music*</b> <b>Major Performance Area</b>	<b>16 sh</b>
MUSI 122 Applied Music	2 sh per semester
<b>Music History and Literature</b>	<b>6 sh</b>
MUSI 312 Music from 1450-1800	2 sh
MUSI 313 Music of the Romantic Period	2 sh
MUSI 314 Twentieth Century Music	2 sh
<b>Music Theory</b>	<b>12 sh</b>
MUSI 203 Music Theory I	2 sh
MUSI 204 Music Theory II	2 sh
MUSI 206 Sight Singing	2 sh
MUSI 322 Music Theory III	3 sh
MUSI 323 Music Theory IV	3 sh
<b>ENSEMBLES - 8 required, minimum one per semester</b>	<b>8 sh</b>
MUSI 111-116 Music Ensemble Performance	
<b>Group Piano</b>	<b>4 sh</b>
MUSI 109 Group Piano II	2 sh
MUSI 210 Group Piano II	2 sh
<i>With permission of instructor, MUSI 121 02 (applied piano) may serve as a substitute for Group Piano</i>	
<b>MAJOR ELECTIVES – 8 required</b>	<b>8 sh</b>
MUSI 105 Exploring Contemporary Trends	3 sh
MUSI 120 Music Literature	1 sh
MUSI 205 Music Technology	3 sh
MUSI 305 Jazz Studies	2 sh
MUSI 306 Popular Music and Jazz Theory	3 sh
MUSI 308 Music Marketing	2 sh
MUSI 315 American Music	3 sh
MUSI 319 Symphonic Music	3 sh
MUSI 320 Music for the Theatre	3 sh
MUSI 328 Seminar: Ethnic Music	3 sh
MUSI 343 Orchestration	3 sh
MUSI XXX Applied Pedagogy	3 sh
Independent Study	1/2/3 sh
<b>Total Required Courses</b>	<b>54 sh</b>

**Additional Requirements**

\*As an extension of the Applied Music/Major Performance Area, each BFA Music Major will be required to attend and perform in student recitals. Students may also be required by their instructor to attend other concerts. Also, every BFA major must present a Senior Recital featuring a minimum of 45 minutes' worth of music which has been learned during their study at LHU. Approval of the Recital is conditional upon successful completion of a pre-recital Jury performance for the music faculty, no later than one month before the intended recital date.